



Lumes
BERTOLINO / LE GAC



BERTOLINO/LE GAC



The sounds of the wooden flute and the electric-acoustic hurdy-gurdy intersect, merge at times, so as to better disperse, flutter and to bring us ballad-playing that is as hypnotic as it is full of surprises. It was out of their meeting in the Marseille-based band Dupain in 2015 that this intimate duo was born. There, Gurvant Le Gac and Pierre-Laurent Bertolino cultivated their music, like a shared garden full of humanism and curiosity, nourished by traveling, collaborating, where improvisation brings forth an ever-refreshing creativity and affinity. Lending an ear is all it takes to be carried away by this spontaneous, truant music... The duo transports us, in a dreamlike, intoxicating and rather exciting universe... such sweet trance!

Pierre-Laurent BERTOLINO – electro-acoustic hurdy gurdy
Gurvant LE GAC – wooden flutes
Julien LE VU – sound

BIOS

PIERRE-LAURENT BERTOLINO

Pierlau's path to the hurdy-gurdy was an unusual and self-taught one, a strange « ship » filled with sounds, loaded with our stories from the West and elsewhere, always take a new bearing...

This story took shape in Marseille in the late 90s with the creation of the group **Dupain**, alongside the singer Sam Karpienia, which laid the foundations for a powerful kind of music sung in the Oc language, a kind of folk-rock tapping into the traditions of the living Mediterranean.

Ever since, the Dupain adventure has moved forward in different forms, with four albums, numerous concerts and adventures that has crossed path with such companions and musicians as Zebda, Vincent Segal, Christian Maes.

Pierre-Laurent's playing has also been enriched by various artistic encounters and collaborations, including Salif Keita (on the album « M'Bemba »), Ahamada Smis and their Comorian hip-hop, as well as Bijan Chemirani, Maria Simoglou and Harris Lambrakis, with whom he recorded two albums as a member of the band Oneira.

In 2013 he made his first album: « Trouvailles », an outline of his personal, intimate, vibrant and rhythmic writings, which he is unafraid to share onstage with his fellow musicians around him... the adventure continues.

GURVANT LE GAC is a musician with a rich and prolific background, trained in the wooden flute by Jean-Michel Veillon (pioneer in this instrument in Breton music), Jean-Luc Thomas and Yannig Alory.

In 2005 he joined Izhpenn12 (Erik Marchand's Kreiz Breizh Akademy #2), and then founded Bayati where he has composed most of his repertoire.

In 2013, he developed a more personal vision with the band Charkha : modal jazz marked by trance that sets international poetry to music.

The group released the album « La Couleur de l'Orage » (Jazz Magazine's discovery).

In 2014 he joined the Marseille-based band Dupain.

In 2015, with Nør Quartet and Maura Guerrero, he created a show based on Sicilian song.

In 2017, the second installment in the Charkha adventure was launched: « La Colère de la Boue » (album to be released on the Innacor label in 2018).

Along the way he has played with Thierry Robin, Erik Marchand, Jacky Molard, Bijan Chemirani, Sam Karpienia, Lo Còr de la Plana, Forabandit, The Balkaniks...

66 PRESSE & PROS

« This album takes them way beyond the Occitan and Breton traditions where they first made their names and into a wide range of improvisational moods where they seem to be trying to create cultural soundscapes from a variety of starting points, including traditional melodies and airs but also starting from natural sounds.

They seem to have invented their own structural rules and it makes for intense, demanding and exhilarating listening. You can hear a track on this issue's fRoots 65 compilation. »

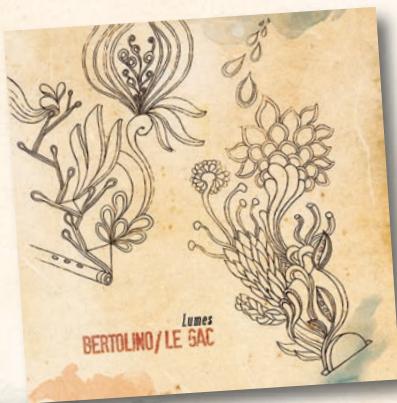
fRoots Mag - Vic Smith

« The magic of this dialogue stems from the richness of its textures, from the polyphonic turning of the melodies, soaking in minimalist currents; but most of it stems from the spontaneity of their impulses, which exalt the thrill of great spaces and the melancholy of misty days. Among medieval sounds and magnetic, night-time filled waves and strangely comforting storm sounds, these moving lights radiate such an aurora borealis, suspended between two time periods, between heaven and earth. »

Télérama - 4f - Anne Berthod

« Two years after the release of Sòrga, a poetic wonder featuring iridescent Mediterranean and Celtic reflections, it seems that Dupain is once again on the road. Fortunately for us, two of its members, the flutist Gurvant Le Gac and the hurdy-gurdy player Pierre-Laurent Bertolino did not fail to get us roused up in concert. Finding them is to immediately return to this legendary space, one of light and solitary recollection, far from the simulacra of time, to get recharged from an ageless music of exceptional purity. As difficult as it may be to find, be sure not to miss this album: it is indispensable. »

Les Inrocks - Louis-Julien Nicolaou



New release "Lumes" - may 2017 - label SARBAND // www.labelsarband.com
Listen on **Bandcamp Bertolino / Le Gac**

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